

SNARE DRUM DYNAMICS/FOLLOW THE LEADER - A DRUMMERS SNARE HAND (LEFT OR RIGHT) IS A VALUABLE TOOL, NO MATTER WHAT STYLE OF MUSIC YOU ARE PLAYING. THESE *INBETWEEN* NOTES MOVE THE MUSIC IN A VERY COOL WAY, LISTEN TO DAVID GARIBALDI, STEVE JORDAN, STEVE GADD, JEFF PORCARO AND MANY OTHERS FOR EXAMPLES OF THIS TECHNIQUE. PRACTICE ALL THE EXERCISES WITH THE SNARE NOTES AS QUIET AS POSSIBLE AT FIRST, THEN ADD THE ACCENTS ONCE YOU CAN PLAY WITH CONTROL. THESE ARE ALL WRITTEN STRAIGHT, TRY THEM WITH A BIT OF A SWING FEEL, AND ON HI HAT, RIDE, RIM, ETC. HAVE FUN AND BE CREATIVE.

TAKE CARE RINCY

